

**Worcester State  
Students Voice  
Off!**

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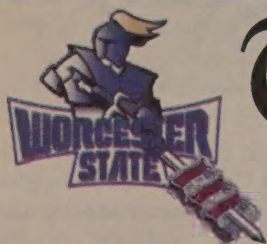


**Shout Rock Radio  
Rocks Tammany  
Hall**

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**Fitchburg Fal-  
cons fly over  
Lancers 78-73**

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# The Student Voice

The Official Paper of Worcester State College

Wednesday, February 13, 2008



Volume 4, Number 1

508-929-8589

## Thomas Appointed Head of NEBHE

**Liz Malone  
Staff Writer**

When the New England Board of Higher Education looked at Worcester State College's Dr. Michael K. Thomas's qualifications for the new president and CEO of the nonprofit association, they knew he would be a perfect fit. On January 16, 2008, the NEBHE selected Thomas, WSC's Trustee and Vice Chair as their new leader for the six state organization. Thomas's past proves why they choose him for this prestigious job. His resume entails a background in corporate training and human resources, where he held administrative positions in public and private colleges and universities. This in mind, WSC president, Dr. Janelle Ashley proclaimed, "We are so proud. Michael will bring invigorated leadership to the board and do great work."

Before taking over the outgoing president Dr. Evan S. Dobelle, Thomas served as Vice President, where he directed NEBHE's policy, research and programmatic

activities. Here, he centered his attention on improving education. He wanted to expand innovative K-12, postsecondary and life-long learning policies. Thomas looked at encouraging the relationship between leaders in business, government and education. In order to develop success for the residents of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont, Thomas created the College Ready New England initiative for NEBHE. This would allow students to prepare themselves adequately for college and the success they want out of their experience.

Thomas's impressive educational background shows his initiative to increase the quality of education in New England. First, he received his bachelor's degree in philosophy at Brigham Young University. Thomas furthered his education at Teachers College, Columbia University, where he received his master's degree. Soon, Harvard gave him his doctorate in education and social policy. To top it off, he attended

Boston University to receive his M.B.A. As many can see, Thomas' educational background and experience makes him a well chosen representative for NEBHE. Dr. Evan S. Dobelle said, "I find Michael Thomas to have extraordinary talent, and I know he will do an outstanding job leading New England Board of Higher Education."

In 1955, the NEBHE was established and congressionally authorized, in order to spread a sense of support throughout New England's higher educational institutions. Over the years, the number of colleges and universities a part of NEBHE, as risen to 270. They all participate in communicating with each other and furthering economic development. Mary R. Cathcart added to the praise of Michael Thomas joining NEBHE and the enthusiasm she has for him keeping the tradition of this excellent establishment; "It's an exciting time for NEBHE, we look forward to Dr. Thomas successfully continuing the work of the board."



## Creating A Climate of Change

**Allison Domanowski  
Staff Writer**

On January 31<sup>st</sup>, the Blue Lounge was packed with eager students and professors ready to hear another speech on global warming. Well, maybe some were there to obtain class credit, hence the chairs and floor both covered with students at the first presentation at 8:30 in the morning. By the end of the speech, most were blown away and left speechless by this less than ordinary presentation, given by Professor Allison Dunn.

"Looking at the future is very complicated," began Dunn as a PowerPoint presentation played behind her. Throughout the speech she emphasized that global warming really depends upon the actions that society takes today to cut gas emissions.

Dunn hit close to home when she began to speak about the changes that New England has already seen, compared to the rest of the world. Since 1978, New England temperatures have risen two degrees Fahrenheit and overall winter temperatures have risen four degrees within the past thirty-eight years, Dunn explained, adding that this pattern is expected to continue.

"Some warming will happen regardless of the actions that we take, but how much warming depends upon us," she said. Research shows that heat waves are predicted to increase in frequency whether or not humans take steps to reduce gas emissions. Higher temperatures mean an increase in heat-related illnesses, which have drastic effects on the weak and elderly.

With these rising temperatures, Dunn said that places such as coastal South Carolina can expect to have about ten days a year with temperatures over ninety degrees. She went on, saying that increases in temperature mean that electrical

capacities will need to increase to support higher summertime loads due to air conditioning.

Dunn believes that the temperatures will also amount to a lot less snow by the year 2070 and on, with flow and water supplies being impacted drastically. Though many may rejoice that the economy is helped through winter sports and with decreasing snow falls, however our economy is going to pay the ultimate price, according to Dunn.

Global warming will have intangible consequences on many things that people take for granted. It is predicted that maple production will decrease and that sugar maples will vertically disappear by the end of the century.

Accompanying the presentation was a handout on simple tips and actions that people can take to help stop the spread of global warming, and save on their energy bills at the same time. The tips ranged from switching to fluorescent light bulbs, washing laundry in cold water, to inflating your tires to the higher end to save on gas and consolidating automobile trips by combining activities. The sheet suggests that all the tips make a difference in this fight against global warming and that one person can make a difference. The top of the handout sheet said it best; *No matter how big the problem seems, individual choices are a critical part of the solution.*

## Who's Who At Worcester State

**Megan Montgomery**

"Would you like a lollipop?" asks an ebullient Dennis Lindblom, pointing to a blue M&M candy jar which greets incoming visitors with a raised hand. "They go quickly, but I always try to keep a full stash."

Amidst the prattle of deafening voices and hammering of feet in Worcester State College's Student Center, one is imminently lured towards a tiny corner office from which soft piano music emanates.

Since 1993, Lindblom has served as the Director of Disability Services, an office which caters to over 130 students who face learning impairments of either a physical or mental nature. From accommodating extra time on tests, to providing assistance in selecting classes, Lindblom is a leading advocate for the learning disabled of Worcester State College.

Typing away furiously on his computer; Lindblom heaves a sigh, "Pre-advising week is always so crazy. It's been a long day, but what can you do?" he says with an exhausted chuckle. He isn't joking. The clock sitting on Lindblom's desk reads 7 p.m. Corridors have become eerily quiet and the average employee

has long departed home for the day. Lindblom continues on with his work by the light of the full moon which hangs high above his window.

It is this unwavering dedication to students, and to his profession that have won him such high acclaim at Worcester State College -- as well as the loving aggravation of his wife, Eugenie.

"She just called, and yelled at me to come home. Today is our anniversary. It's been 36 years," Lindblom beams, rubbing his eyes; his gaze then falling upon one of the many pictures of his family that adorns the quiet office.

His wife, whom he affectionately refers to as Genie, is a striking woman of Lebanese ancestry. "I guess I just had an attraction to Mediterranean girls because I was always surrounded by the blonde, blue-eyed girls from my Swedish culture," reflects Lindblom.

The whirlwind relationship of Genie and Lindblom trumps the plot of any old clichéd war romance. During the Vietnam War, a time when many were drafted, Lindblom found himself among the masses of reluctant young men being shipped off to fight in a war where no one was certain of the reasons. During the thirteen months he spent in Vietnam, Genie and Lindblom corresponded through letters.

They had dated before, but decided it was best to remain friends during his time overseas. She would prove harder to forget than Lindblom cared to admit.

He then opens up one of his desk drawers and starts digging through it. "I never told her I had this, it's sort of embarrassing really."

He pulls out a laminated sheet of paper which reads the name: Eugenie. The letters of her name are composed of different colors and each contains a number. Every day Lindblom served in Vietnam, he colored in a piece of her name, and added the day he had been serving. When his time serving had finished her name had fully been spelled out.

He vividly recalls arriving in Vietnam. "It was scary. The first night fifty-two rockets hit our base camp; four GI's died. I just remember praying to God as hard as I could.

On the wall of his office hangs a portrait of a man working in a rice field. "I got that on a street corner in Saigon for cheap. Everything was really inexpensive there."

Lindblom is referring as well to the overabundance of drugs available to the soldiers -- something he is proud to have steered clear of. "So many still suffer the after effects of that war. You sort of think, wow; that could have just as easily been me."

**Who, continued on page 7**

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## THE VOICE

Worcester State College's  
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## From the Desk of: The Editor in Chief



The first word I had ever heard come out of Deval Patrick's mouth was education. It doesn't take much to get me interested in a charismatic speaker who talks about education as a priority, and it didn't take much to get me interested in Patrick's candidacy as governor of Massachusetts. I thought his campaign slogan, "Together We Can," was cute, but slogans never held much water for me. If we can improve education together, count me on the team.

It's now becoming plainly obvious what we can do together, and one must wonder who was meant by "We."

On January 17 Worcester State College issued a press release announcing that Dr. Michael K. Thomas, who had served as the vice chairman of the WSC Board of Trustees (which would be more aptly known as the Gaggle of the Silent Nine) has been appointed to serve as interim president of the New England Board of Higher Education (NEBHE). In its meeting in November of 2007 Dr. Thomas was one of the nine members of the Board of Trustees who said nothing during its meeting where it decided that campus police should be armed.

This unaccountable board instituted a policy based on some one-half inch thick paper presentation which had less than one-half page of arguments contrary to the position advocated by the college's administration. That was the only contradictory evidence that was considered according to the materials

made available to the Voice via a Public Records Law request.

During this Board of Trustees meeting Dr. Thomas said nothing, as did eight of his colleagues. In filings related to a complaint filed in Worcester Municipal Court by four WSC faculty members (see Voice 12-03-07), every member of the Gaggle signed a sworn statement claiming no debate had taken place behind closed doors, as that would contradict Massachusetts "Open Meeting Law."

We should take their word for it. They debated nothing. The "everyone else is doing it" argument was enough evidence for the Silent Nine.

As should be expected by anyone who has grown up in the Commonwealth, the State loves leaders without leadership skills whose spinelessness and desire for self promotion cause them to placate those in positions of power rather than show an iota of the American trait of questioning and overseeing power. In pristine Massachusetts fashion, Dr. Thomas has now been appointed to a prestigious position leading NEBHE. I now see what we can do together.

"Together We Can" continue to perpetuate the cancer of political patronage that has plagued government in the Commonwealth for what seems like forever. "Together we can" continue

rampant cronyism and nepotism in the Commonwealth. Together we can make career advancement in public education in the Commonwealth look like its being overseen by the nomenklatura.

It feels like it wasn't all that long ago that we had a governor who was too busy campaigning for President of the United States to be an effective governor. For the last few weeks it seems like we traded Mitt Romney, who was pretty open about the fact that he has contempt for public education, for Governor Patrick, who talks a big game about education while his actions seem like his priority is campaigning for a cabinet spot in a potential Obama administration.

Expecting Governor Patrick to be different was purely naïve.

With leadership like what comes out of the State House, it should be no wonder why we have leaders without leadership skills, appointed by the governor's office, sitting on the Board of Trustees of Worcester State College.

No leader makes a decision without discussion or debate. If there was no discussion, there was no leadership. If there is no leadership, then there should be no confidence in the corner office of this college, nor in the board of trustees, nor in the state house.

**Thomas W. Marino III**  
Editor in Chief

### The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc.'s Directory of College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

Advertisers agree to indemnify and protect The Student Voice and its publisher from any claims of suit in connection with advertisement or news stories furnished by them which may result from the advertisers unauthorized use of name, photograph, sketch, design, words protected by copyright, trademarks, labels, misrepresentation, etc.

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## When is Force Necessary?

Worcester State College police officers are currently armed with fire arms. Every officer, with the exception of one currently awaiting approval of the appropriate license, was presented a department issued Glock .40 caliber model 23 pistol on January 13, 2008.

The forty-five page Standard Operating Procedure Manual for the use of firearms as well as Oleoresin Capsicum (pepper spray), the baton, handcuffs, and general use of force are posted at <http://wwwfac.worcester.edu/cp/SidearmPoliciesComplete.pdf>.

According to the SOP Manual, the use of lethal force is permitted:

- a. To defend the officer or another person from what the officer reasonably believes to be the use or imminent use of lethal physical force.*
  - b. To effect an arrest or prevent the escape from custody of a person whom he or she reasonably believes has committed or is attempting to commit a felony which involved the infliction or threatened infliction of serious physical injury;*
  - c. Where feasible, he or she has given warning of his or her intent to use lethal physical force; and*
  - d. The officer reasonably believes this person still poses an IMMINENT threat of serious physical injury or lethal physical force to the officer or a third person."*
- The policy calls for the Worcester Police, Massachusetts State Police and on-call college administrators to be notified "in the event that the use of force involves death or injury."*



# How'd You Like Them Interns?

To describe the interview as "uncomfortable" would be an understatement. While riding the elevator up to the third floor of the corner office building, a building that was undoubtedly on the "wrong side of town," I had carefully contemplated what to say to my soon-to-be supervisor. I'll introduce myself with confidence and list off one by one my academic achievements. I'll tell her how deeply I appreciate the opportunity and how grateful I am. As a writer, I suppose a little exaggeration couldn't hurt. I wanted to be there, don't get me wrong. I was an intern, a hopeful college junior with "I need more references and resume boosters" written on my forehead. A few official publications wouldn't hurt either. And I'm pleasant, hard working; there is no way that this couldn't work out to my benefit.

The first thing I noticed after stepping out of the elevator and through the door labeled "Journalism Hell" was the secretary sitting aimlessly at her desk. She was flipping through the pages of a fashion magazine, one bare shoulder poking through the knitted puke colored sweater she was wearing in hopes of looking just as good as Gisele on page 17. I was quiet, and she didn't notice me standing there. So I waited. I stared at the carpet with its crop-circle of stains and the "kitchen" area that reeked of Lean Cuisine and burned coffee. "Can I help you?" Her voice was pinched. I could tell she didn't want to help me. Instead of answering, I outright stared at the top of her fleshy head. There, perfectly straight, as if a ruler had been used to measure each section, were race tracks etched into the one inch hairs growing from her scalp. "Um, hello?"

I was distracted, obviously. I imagined tiny knits, lice racers in buggies beeping at each other from track to track. Did they lead somewhere, the tracks, that is? Were the lice living in her brain too? What if it's a whole knit city, do the tracks lead to the back of her head or into her ears? Do they have jobs, the knits? Do they have families and houses? Are those tracks, like main highways into the cerebral cortex, the control center for lice engineers? "Excuse me! Can I help you with something?" Back to reality. "I'm looking for Caroline. I'm the new —" she held up a fat finger, the talon-like nail was the color of Pepto-Bismol, and said, "Intern, I know. Hold on a sec." As she picked up the phone, I heard another ring in the back. "She'll be out in a minute, just wait here."

Caroline, pronounced Car-O-line, not Car-O-lyn, lumbered out the side of her cubicle. At first glance, I was scared. Not afraid in the "my-boss-is-an-intimidating-Nazi" kind of way, but rather, "my-boss-looks-like-the-greeter-at-Wal-Mart." I suddenly felt way over-dressed. I was told by my advisor and mother to always look professional, but I could now see that my dress-casual attire would be out of place in this office. As she approached I held out my hand and smiled. Always introduce yourself with a smile, it's your best accessory. "Hi, I'm Jackie, the new intern." Caroline did not smile, and she did not shake my hand. "Oh, no, um, we're very laid-back here, there's no need for fussy introductions." Okay, what should I have said to that? Am I now just supposed to throw all of my manners, learned behaviors and appropriate welcoming gestures down the toilet? Flush. There they go.

Car-O-line then led the way, not escorted, but led the way into an unoccupied room in the corner of the office. Piles of last week's issues covered the conference table. The window faced a brick building, and I noticed the sun, that had been shining only minutes before I entered the building, was hiding behind gray clouds. Caroline didn't shut the door. She didn't sit down. She still didn't smile. She brushed a few crumbs off of her beige crocheted sweater and adjusted her glasses. "So, what, do I need to sign something?" And that was all. There were no trick questions. Apparently, she wasn't concerned about my dedication, my dream of becoming a writer, or the fact that I had made the dean's list every semester. "Sure." Signing the registration form in doctor's chicken scratch, she bobbed her head up and down and grunted. Looking back, I think that meant she approved of my hourly plan of action for the next four months. "Uh, I wasn't sure exactly when you wanted me to start, so is there a specific day or time that you'd like me to come in?" I knew my question would be answered vaguely, I could already tell Caroline wasn't into specifics. She rolled her eyes and in monotone said, "Uh, yeah. Well, you're the only intern we've got right now, so we're in dire need of help in A&E. The sooner the better basically. How 'bout you just e-mail me and let me know what you're comfortable with?" And that was that. I nodded in agreement. She left the room. I half-whispered an embarrassed goodbye to the secretary and entered the elevator. I knew then it was going to be a long semester.

Jackie Morrill



www.blackdog.net

# SGA Auction

**Dana Lyford**  
Student Center/ Student  
Activities Intern

On Thursday, March 6 Worcester State College's Student Senate will hold it's annual S.G.A Auction to Benefit the Homeless and Children in Need. This auction has raised over \$20,000 in the past and has proven to be a huge success in helping out the three organizations to which the money is donated. All of the proceeds from the auction are to benefit the Worcester community and are donated to three organizations in the area: The Mustard Seed, Abby's House and Sherry's House.

Since the first year our school has held this auction, the S.G.A has raised and donated over \$120,000.00 to the Mustard Seed and Abby's House. The Mustard Seed Foundation of Worcester provides food and emergency services for the city's homeless and also runs summer programs for children. Abby's House is a

local shelter for women. Last year a third organization was added to benefit from our auction, Sherry's House. Sherry's House is a place where kids and their families from all over the Central New England community can come and receive the social, emotional, logistical, educational and financial support they need, day in and day out, to overcome childhood cancer.

This year's auction will be held on March 6, 2008 in the Student Center's Blue Lounge and Exhibit Area. The silent auction will go from 11a.m.-2p.m in the Exhibit Area. There will be a preview for the live auction beginning at 4:30p.m. and the real auction will commence at 5:30p.m. in the Blue Lounge. March 8, 2008 will be the snow date for this event.

Some exciting items already available are autographed sports memorabilia and Red Sox tickets. For more information regarding the auction feel free to call the Student Senate at 508-929-8655 or email them at [sgaauction@worchester.edu](mailto:sgaauction@worchester.edu).

## Tax Season Questions, WSC Has Answers

**Matt Brown**  
Staff Writer

Having trouble doing your taxes? Worcester State College is offering a free course to help all students with their tax filing woes.

Now in its fourth consecutive year, ST: Taxes and Inequality is a Volunteer Income Tax Assistance (VITA) and Earned Income Tax Credit (EITC) program course, certified by the Internal Revenue Service (IRS). The course is taught primarily by Professor Timothy Hagopian with additional instruction by Colleen Buckley of the IRS and Corey Dolgon for lecture.

VITA is a free program designed to provide tax help to low to moderate income people who earn, generally, under \$40,000 a year.

The EITC is a credit program available to working taxpayers with lower annual incomes. One in four people who qualify for the EITC program do not place their claim because they do not know the program exists.

Professor Hagopian says the problem arises from students

and families not filing for taxes "thinking there is no point if there is no refund, due to no withholdings, but not realizing they qualify for free money (EITC) for being low-income and working [taxpayers]."

The Worcester EITC Coalition was created five years ago to raise awareness in the Worcester colleges of the benefits from claiming for the EITC.

According to Professor Hagopian, the amount of students taking part in the program has steadily grown, "We had just over 100 students the first year, just over 200 the second year and just over 300 the third year. We expect to have about 400 this year."

Students can register for the class through the Registrar office. The course is free to the public and includes tax filing and text books but is not a credited course. The option for the course to be credited is available through payment as with other credited courses.

For more information about the course contact [timothy.hagopian@worchester.edu](mailto:timothy.hagopian@worchester.edu).

## VOICE OFF!

## Who's Worcester State Voting For?

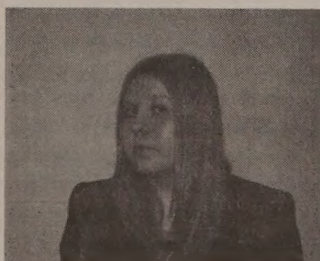
By: Joanna Good



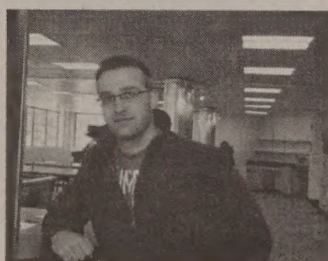
**Warren Huber:** "Hillary, Obama, and McCain would each make an excellent president."



**Sarah Keddy:** "Hillary because I would like a woman president and i believe she can help fix the economy."



**Kristyn Branisel:** "I would vote for Barack Obama because I think he's serious about change. He gives great hope to our country."



**Justin Johnson:** "I would chose Obama or McCain. I'd pick Obama because he's a good speaker and I would pick McCain because he has liberal values."



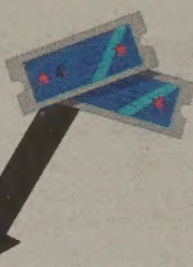








**Ibrahim Comara:** "I would chose Obama, not because I'm black and he's also black but simply because I believe he's going to bring a lot of change in this country."



# February

## Student Activities Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					<b>5</b> TWA Black History Breakfast, Sull T, 9am-11am SEC All Nighter: Student Center, Video games, pizza Bouncing Boxing, Movies, Breakfast 10pm-2am	<b>2</b>  SC/SA Coffeehouse: Ben Carroll SHL 8-11pm
<b>3</b>  SC/SA: Make a Fleece Scarf 2-4pm, SHL  Catholic Mass 6pm, DHL	<b>4</b>  SEC Movie: "American Gangster" SHL, 7pm	<b>5</b>  SEC Movie: "American Gangster" OLP, 1pm	<b>6</b> Ash Wednesday Worship 12:30pm, BL SEC Hump Day Ha Ha: Comedian N/S, 8:30pm	<b>7</b> Senior Trip: Hard Rock & Comedy Connection 4:15pm bus	<b>8</b>  SC/SA: Think You Know Movies Gameshow, N/S 7pm	<b>9</b>  TWA & Class of 2010: A Night in Chocolate City Ea, 10pm-2am
♥ Class of 2011 Valentine's Day Raffle: Various tables in the Student Center all week! ♥						
<b>10</b> Worcester Consortium Emerging Leaders Conference 10am, Assumption College  Catholic Mass 6pm, DHL	<b>11</b> OL Apps Available in Counseling Services & Student Activities	<b>12</b> Study Abroad Fair EA, 10am-3pm  SC/SA: Art Party 7pm, EA	<b>13</b> TWA Speaker: Dr. West, Sullivan Auditorium, 7pm SEC Hump Day Harmony 8:30pm, BL	<b>14</b>  <i>Valentine's Day</i>	<b>15</b>  	<b>16</b>  Campus Ambassadors Seek and Go Hide, 8-10pm Off Campus O
<b>17</b>  	<b>18</b>  <b>President's Day- No Classes</b>	<b>19</b>  ODK Poster Sale Exhibit Area 10am-4pm	<b>20</b> 10:30am-2:30pm CSO: Commuters, Caricatures, & Candy LR  	<b>21</b> 11am & 2pm Pool & Ping Pong Tourney L. Room	<b>22</b>  Class Officers: Mr. Woo State Contest, 7pm, EA	<b>23</b>  
<b>24</b>  Catholic Mass 6pm, DHL	<b>25</b>  	<b>26</b> Senior Portraits South Aud, 11am-6pm CSO: Off Campus Housing Fair EA, 11am-1pm	<b>27</b> 11-6, Senior Portraits, S. Aud, 11:30am: Darryl Davis Lecture, BL  SEC & SC/SA: Battle of the Brains 7pm, BL	<b>28</b>  	<b>29</b>  SC/SA: Fear Factor OLP, 8pm	

### Abbreviations

BL: Blue Lounge  
OLP: One Lancer Place  
SC: Student Center  
SHL: Seven Hills Lounge

LR: Living Room  
N/S: North/South Auditorium  
DHL: Dowden Hall Lounge  
EA: Exhibit Area

ST: Science & Tech Building  
Sull T: Sullivan T  
SC/SA: Student Center/Student Activities Office  
CSO: Commuter Services Office

## Ben Carroll is "The Real Thing"

Jacqueline Morrill  
Staff Writer

Just as he exclaims in the title track of his second soul inspired album, Ben Carroll is "The Real Thing." He graced the stage of WSC's Acoustic Lounge last Saturday and showed off his new folky-pop-soul sounds with an ambitious set list and an intimate audience.

The singer/songwriter Ben Carroll has music in his blood as the son of members of the 1976 Grammy winning Starland Vocal band. In regards to any added pressure due to his musical roots, he happily states, "My family is my family first and very supportive, so in my case,

no, there is no added pressure." Carroll's love for music however wasn't entirely influenced by his musician family, "Lots of experiences along the way made it slowly clear that this is the right path for me." He continues, "It was mainly the quality of relationships and experiences that I found myself having while making music."

In the fashion of a true musician, Carroll classifies his music in terms of, "Honestly, mine," but in terms of labeling, Carroll's melodic folk and soul songs are a mixture of playful beats and an almost cliché sincerity. His lyrical inspirations draw upon everyday life, Carroll says, "I just open the doors and see what's there, truly." But the

doors Carroll has been opening are very different compared to those that are frozen shut and surrounded by slush in Worcester. Carroll has been touring with the likes of John Legend since he was signed to Orchid Music in October of 2007 and has since been traveling around the globe. "The French Alps in Switzerland are breathtaking," he says, "so is Ireland. But ever since playing with one of my first bands, Baraka, in Philadelphia, that city has had a special place in my heart. I've always felt that town had a lot of soul."

Breaking into the music business is tough for anyone and there are thousands of garage bands and acoustic folk singers playing there hearts out at open-mics around the world. Carroll admits that his fight was like anyone else's,

despite the connections he had in music already, "It's a process," he confesses "there really is no 'inside' or 'outside', after a while you see that you're just doing your thing." Once Carroll was signed however, even more doors were opened, "I welcomed it as a cool new aspect of the music-making machine," he says. "Also, the people at Orchid Music are wonderful so I've been happy to enjoy their friendship."

The soul-singing musician hopes that fans and new listeners will gain just as much happiness from his album as he had producing it. "I hope they [listeners] gain any kind of positive affect which music can provide a person," Carroll continues "I'm only too happy and honored to provide it."





# LAZY COMIC

By  
Fletcher  
Tibert



## Shout Rock Radio Explode onto the Scene

Matt Brown  
Staff Writer

Meandering down the darkened side streets of downtown Worcester, I hear the echoes of an indie rock act reverberate out of the Tammany Hall bar.

Local boys *Shout Rock Radio* are about to play an anticipated follow-up show to their Next Big Thing concert at the Palladium.

Shout Rock Radio is a four piece band comprised of Chris Mullins on vocals and piano, Ryan Moen on guitar, Sean Morang on bass guitar and Aaron Antanavica on drums.

Singer and songwriter Mullins takes the audience on a tour de force through ballads of lost love in "Let You Go" to pop sing-alongs of "The One That Got Away". Mullins is a modern day balladeer and true frontman that instinctively knows how to connect with his audience.

Antanavica, a student at Worcester State College along with Moen, describes the maturity of the band by saying, "this is the strongest the band has ever

been with our current four piece effort."

The band has gone through many stages and members since their formation in 2002. Progressing from a punk rock act to a now pop rock act, Shout Rock Radio have an eclectic mix of influences from The Beatles to Blink 182 and hardcore to classic rock. Such range in influence greatly adds to the many facets in the band's sound.

Shout Rock Radio has played numerous local venues including the Palladium, the Atrium, Club Marquis, the Frohsinn Club and now Tammany Hall.

The band will be returning to the studio on February 9<sup>th</sup> to record four new tracks at Sharp Recording Studio. They're also in the early stages of planning to take their act on the road, "right now we're building a big fan-base, booking a lot of shows and plan to do an east coast tour this summer" says Antanavica and Morang.

And as the boys sign off with a parting "Thank you for coming out tonight guys," the house lights

come up, the handshakes come out, and the bar toasts to another successful show.

Catch Shout Rock Radio's next performance at the Tammany Hall on Sunday, February 17<sup>th</sup>.

Looking for Good Bands?



theundergroundscene.net provides everything you need to find those great bands that are flying just below the radar. Get reviews of the latest releases, interviews, shows in your area, and much more. Also earn "scene points" by participating in the community. Sign up for your free account at [www.theundergroundscene.net](http://www.theundergroundscene.net)

## Untraceable is Unworthy at the Box Office

Jackie Morrill  
Staff Writer

With a tagline like "A cyber killer has finally found the perfect accomplice: You," I expected there to be more mystery, more twist, more oomph, but as far as the recent cyber-stalker release *Untraceable* goes, unpredictability is not it's strong suit.

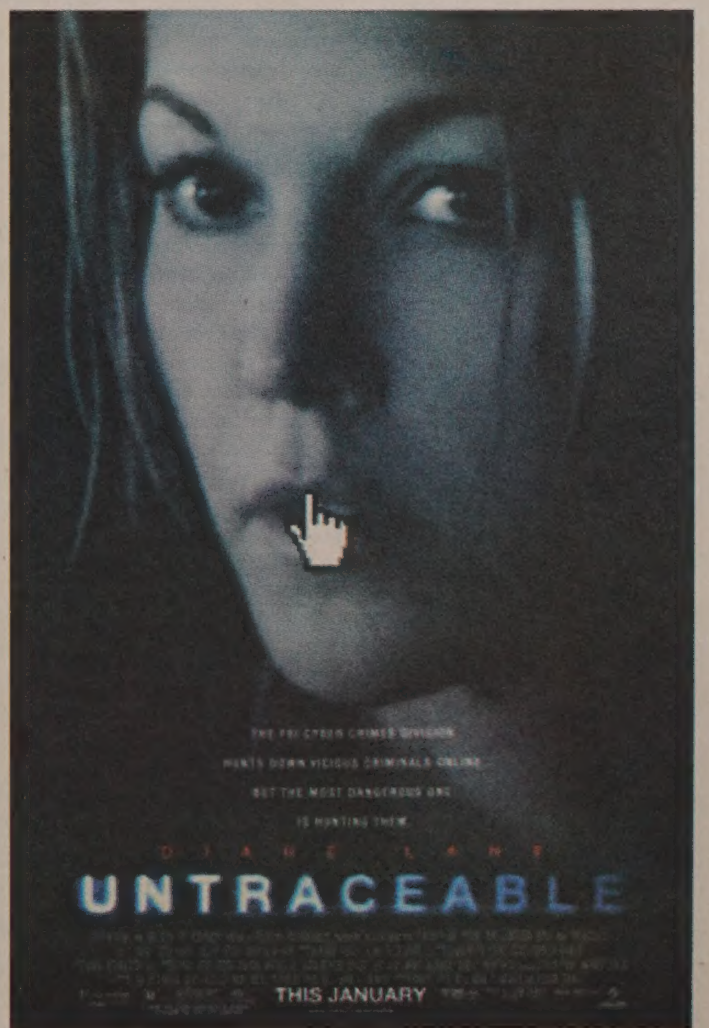
Fans of Diane Lane will be happy. She's still pretty. She's still smart. But her acting is a bit to be desired. I believed her as a serial cheater in *Unfaithful*. I believed her as the recently divorced pre-school teacher in *Must Love Dogs*, but as an FBI cyber-cop, not so much. One minute she's watching a kitten being slowly killed on her uber-computer, and the next she's watching her best friend (played by the awkwardly gawky Colin Hanks, whose father's acting genes obviously didn't pass down to the next generation) die in a tank of battery fluid. With each piece of skin that falls off of his body, her face is unchanging. I couldn't help but wonder: is she still watching that poor kitty-cat die or her partner in crime?

One of the better parts of the

film are the actual killing scenes, which, in comparison to the *Saw* movies is like watching someone pull a sliver out of their toe, but because the suspense is so low in *Untraceable*, you have to settle for B grade gore. The killer is inventive, I'd give him that. Cementing someone's hands and feet into the floor and then melting them with increasing levels of UV rays is kind of gross. And the hemophilia-inspired death of another man leads to some serious bleeding within a number of hours. The creative catch of the movie, of which I'm surprised to report hasn't been done before, is that the internet users of the actual "Kill With Me" web-page cause the deaths. And so, in light of *Jig Saw*, the killer can wash his hands clean of any actual massacring. Clever, eh?

The murdering website inventor however, played by the somewhat familiar Joseph Cross (from *Running with Scissors* and *Strangers with Candy*), is convincing enough for both him and Diane Lane combined. His calm and collected outward appearance throughout the

violent, not to mention gross and painful, deaths is astounding. It is with the innocent appeal of a shy and intelligent twenty year old that Cross portrays the disturbed cyber-maniac. After the suicide of his father and the immense coverage it received on Snuff-like websites and podcasts, Cross decides to show America what death really looks like, and in turn is hunted down by agent Marsh (the disappointing Diane Lane). The cat and mouse game lasts way longer than it should, an hour and forty minutes, and ends with just as much predictability as it had in the beginning. On a five star scale, I'd give a two.





# Strutting down a Runway All Her Own:

**Sasha Fastovskiy**  
Associate Editor

She isn't one to emulate the likes of Coco and neither is she content to stand outside of Tiffany's in a little black dress, scarfing down pastries. Instead she forges her own fashion filled path – in her trademark chestnut and khaki Coach high-tops. "I am just Sasha," she says frankly. And that will more than suffice.

Fastovskiy has been named associate editor for The Voice, but her dedication and professional experience behind the scenes has made her an invaluable member to the staff long since then.

She kick started her career in writing when she accepted an internship as a freshman at Pulse, Worcester's lifestyle and entertainment magazine. Fastovskiy's expertise: fashion, of course.

In less than a year she has climbed the chain of command steadily, rising from an eager intern to the position of assistant to the editor.

Since she was young, Fastovskiy has always been instilled with a 'can do' attitude. Born in Kiev Ukraine, she was brought up in a strict Russian household. Her father was an engineer, her mother the CEO of a hospital equal to the size of Brigham and Woman's. Both grew

up after the time of World War II when hostility towards Jews was commonplace. Her mother, who could have equated to the next Christiane Amanpour, was forced to leave her aspirations for writing in the past due to her very Jewish last name. Writing has always been in Fastovskiy's blood.

A teacher first realized her talent for writing in the fourth grade when a book report was assigned to the class. While many students groaned, Fastovskiy worked diligently and passed in the final product – only to be accused of cheating. While Fastovskiy denied the accusation, the teacher assigned an in-class writing assignment meant exclusively to test the likes of Fastovskiy. She passed with ease and today her teacher still uses her book report as a model for students.

As for her future career in writing, even Fastovskiy is unsure herself. "Like anything, you love it till you don't. I don't even know what I am going to wear tomorrow, oh wait. Yes I do," she laughs.

While she is reluctant to talk about her writing, fashion is a whole different arena. "I like putting things together. Stealing an outfit from a mannequin is not fashion; that's copying."

Her silver Tiffany earrings glimmer from behind her long and wavy cinnamon hair, which falls in layers around her face.

Many traditionalists would think her purple bag clashes with her brown and yellow plaid coat and navy blue skinny jeans. Only the fashion forward would be able to grasp the avant-garde taste in Fastovskiy's one-of-a-kind style. And as for her piece de resistance; it's all about playing up her large, doe-like eyes.

Fastovskiy's personalized style is gathered from all manner of places. "H&M is like my own personal heaven, but you can find me at Marshalls and Loehmann's as well," she gushes, divulging her shopping hotspots.

Fastovskiy doesn't follow any of the fashion shows or count herself among the cult following of America's Next Top Model watchers. Instead, she opts for reading books on the history of fashion. "Many say they love Chanel or Louis Vuitton, because they are so commercial in fashion, but how many actually know the background, how they came about, or the face behind the label?"

Hardly standing above five feet, the petite fashionista brings together the worlds of haute couture and writing – while managing to look impeccably fabulous – all in the nick of time. Fastovskiy doesn't live by hackneyed quotes or the euphemisms of fashion icons; she instead strikes a pose that is distinctly, in her own words: Sasha.



## Everyone's Favorite Golden Girl: A Closer Look at Betty White

**Allison Domanowski**  
Staff Writer

Well known and loved for her acting, Betty White began her career in 1949. She played man-hungry Sue Ann Nivens on The Mary Tyler Moore Show and later, the naïve Rose Nylund on The Golden Girls. A rare appearance-maker in today's television world, she has a far more important priority, one that from an early age; her love and devotion to animals, which began with her father, Horace White, who had 26 dogs at one point. Nowadays, you can see the white-haired White in commercials for 1800-Pet Meds, but her trail of four-legged kindness goes way back.

"My mother and father loved animals deeply and taught me not only to love them, but to appreciate their tremendous variety, I just find them endless fascinating," she said in an interview for A & E Television Networks. Throughout her career as an actress, she has always been one to speak out on behalf of furry creatures, and with 26 years of service to the Morris Animal Foundation under her belt, she's proud to know that the organization helped to develop the feline leukemia vaccine for cats and the parvo virus vaccine for dogs.

White had dreamed of becoming a forest ranger, but fell in love with acting instead. During the 1940's, she skipped college to follow this dream, the only thing slowing her down was two failed marriages. Her second marriage – to game show host Allen Ludden, whom she met as a celebrity contestant on the TV game show Password – was particularly unfortunate. He was diagnosed with terminal stomach cancer and passed away in 1981. At this very depressing time in her life, White remained

strong and continued her career, not allowing it to stand in her way of acting or being an animal rights activist.

Just a few of her works after 1981 include her own game show called Just Men in 1983, and the smash hit The Golden Girls from 1985-1992. During the 1980's and 1990's White also played roles in a variety of TV programs and guest starred on others including: Ally McBeal, The Ellen Show, My Wife and Kids, That 70s Show, Everwood, and Malcolm in the Middle.

White is also the recipient of many Emmy awards including Outstanding Lead Actress, Outstanding Hostess in a Game Show, Outstanding Supporting Actress and Outstanding Guest Actress. While her numerous awards and TV appearances are often hard to count, one thing that has remained strong throughout her career is her love of animals. Betty has worked for a variety of animal organizations such as the Los Angeles Zoo Commission, the Morris Animal Foundation, Actors & Others for Animals, and The Rwanda Mountain Gorilla Project.

Despite her busy lifestyle as an actress and animal rights activist, White never let her age – she's 86 – stand in her way of achieving her dreams. While not giving much thought to exercising or trying to fight aging, White believes that it is her pets that have kept her young. She currently has a Shih Tzu named Panda, a Himalayan cat named Bob Cat, and a golden retriever named Kitt.

"You better realize how good life is while it's happening," she said in an interview for Time Magazine, "because before you know it, it will all be gone,"

## Start A Boston College Masters in Social Work at WSC

**Marilyn Carey**  
Staff Writer

Boston College Graduate School of Social Work offers 3-Year and 4-Year Masters in Social Work (MSW) degree programs for students needing to balance work and family responsibilities while pursuing their degree. Boston College offers MSW courses at three off-campus locations, including our own Worcester State College, where you may begin the 3-Year or 4-Year Program. MSW classes at Worcester State meet once a week on Tuesdays from 4:00 to 8:30 pm. Courses are taught by BC faculty and maintain the same high academic standards as classes at the Chestnut Hill campus. Field internships may also be completed in a geographic region convenient to one's home. Final year courses can be taken over one or two years and are offered at Chestnut Hill, where courses meet once a week.

Boston College Graduate School of Social Work has offered MSW courses in the Worcester area since 1984, and began at its current location at Worcester State College in 2004. The move was initially made possible with the support and hospitality of Dr. Maureen Power, Chair of the Intergenerational Studies Department, and the site continues to operate with the ongoing support of many Worcester State College staff. The program is currently located in the Urban Studies Department. "The Department of Urban Studies is proud to serve as the host department for Boston College's MSW program since it compliments our own

undergraduate curriculum and graduate offerings in nonprofit management," said Dr. Steven Corey, Professor and Chair of Urban Studies. He added that, "We certainly hope to continue our partnership with Boston College well into the future."

Since the move to Worcester State College, many students have benefited from the convenient location and state-of-the-art electronic classrooms offered at Worcester State. Currently, there are twenty students enrolled in the program, including graduates of Worcester State College. Worcester resident Don Nicole, who graduated in 2007, is very positive about his experience at the Worcester State College site. "For me, the availability of the Central Mass site allowed me the convenience of pursuing my degree while still close to home and work. I liked the fact that the professors - and some of those whom I found to be my best professors overall - came out to the site, making for smaller classes in which everyone had the opportunity to participate and to receive individual feedback regularly. This helped to create a comfortable environment and a strong sense of support and collegiality among the students. One of the greatest strengths of the program here is the availability of a faculty advisor who guides each student personally through all facets of the program and who helps to ensure a successful transition to the Chestnut Hill site for the final year"

There will be two opportunities this semester to learn more about the BC program and its faculty.

On January 29<sup>th</sup> from 5:00 to 7:30 pm there will be an informational session in the Foster Room located in the Student Center. On Wednesday evening March 26<sup>th</sup> Dr. Kathleen McInnis Dittich, Chair of the BCGSSW Older Adults and Families Concentration, will speak at Worcester State College on Spirituality and Older Adults. All are welcome to attend these events. In addition, Marilyn Carey, LICSW, coordinator of the Worcester site is available in the Urban Studies office in room 129 of the Sullivan Academic Center from 3:00 to 6:30 pm on Tuesdays while classes are in session. Feel free to drop in or contact her at 413-586-7008 or [marilyn.carey@bc.edu](mailto:marilyn.carey@bc.edu) with any questions.





# P.H.D. Problem

Chrissy Kenney  
Staff Writer

There seems to be some confusion regarding current professors obtaining and maintaining positions in the upcoming years of Worcester State College. The state was able to make the requirement that a tenure track hire is typically only made if the candidates have a Ph.D or are in the process of acquiring one. Unfortunately, this policy has affected current professors who do not have the proper educational degree. Certain professors are not able to return next year in their temporary full-time positions, but rather will be adjuncts to their departments. While this policy may be useful in narrowing the competition down to those who deserve positions, many students are very opinionated on the topic.

One senior, Craig Tiffany, feels as though whether or not a professor has a degree does not necessarily reflect on his or her teaching styles and effectiveness. He questions, "The professors that are here now know the system; why mess it up with a bunch of new people?" Professor Corey Dolgon clarifies that it is inaccurate to think that professors are losing their positions due to degree standing, but rather that the competition of those who do have Ph.D. has increased so greatly that it is unreasonable to leave things the way they are. But what about potential professors who are being considered for open positions? Senior Andrew Zubatkin feels that while a Ph.D. candidate should have a stronger

edge against his competition, a professor should not be hired solely on his credentials. If a candidate seems as though he or she has an incredible teaching style and would be a great asset to a department, but they do not have a Ph.D, they should still be considered for a newly available opening. Dolgon states, "If there were no limitations on people being hired as full-time temps, the college could circumvent tenure and tenure track appointments by always hiring full-time temps." Clearly, the policy is in place to hire the most qualified professors possible, but some Worcester State students feel as though this policy could potentially limit and hinder our professor staff.

## From Page One

Who, continued from front page

For someone exposed to the w harsh military atmosphere of Vietnam, Lindblom is remarkably soft-spoken and serene. Ann Holzgraf, a learning specialist who works alongside Lindblom offers nothing but praise for her colleague. "Dennis is a pillar of patience. He could have a million things to do, but the students are always his first priority."

At this, Lindblom modestly concedes, "I try to think of them like my children when they come into my office. It should be their home away from home."

Upon returning home, he enrolled in the University of Massachusetts Amherst, and began dating a Swedish girl. They

became engaged by the time he received his B.A in psychology and Lindblom thought things were looking up; fate had dealt him a different hand.

He went to out to eat lunch where he came face to face with Genie, a waitress at the time. "She served my food, and I couldn't even swallow it. It was then I knew I was still in love with her."

Shortly after, he broke off his engagement, and married Genie, much to his father's chagrin. The rest is history. They have 3 children, as well as many grandchildren, whose pictures are stored in abundance in Lindblom's wallet.

In times of need, he always looked to his Baptist roots. Lindblom's father was a devout minister who often uprooted the family to preach at churches throughout the United States. He and his siblings lived a meager life and grew up with only the bare essentials. "Once we were getting used to one area, we would pack up and head to another. It was like starting over again, and again," said Lindblom.

On his breaks, he can be found at Worcester State College's basketball court shooting hoops, or on the tennis court. "I always try to keep active, but really I have loved sports since I was a child."

A few moments later, Lindblom is ready to go. "I promised I would take Genie out to eat, and already I am thirty minutes late. I guess I had better be getting home before she gets anymore upset." Lindblom rifles through the last of his papers and finally shuts down the screen of his computer. His office is open again tomorrow.

# WAM Hosts Movie

Liz Malone  
Contributor

Next fall you might see Worcester Art Museum's Education Director Honee Hess, or a sous-chef of the museum's café, Kathy Johnson, on the big screen. The two had cameos in the upcoming film, "The Lonely Maiden," due out in October of this year. These everyday people were astonished that they could partake in this exciting event. In between takes, Kathy Johnson proclaimed, "I never in a million years dreamed I'd ever be doing anything like this."

If you were around Worcester in the past month you might have spotted Christopher Walken, Morgan Freeman and William H. Macy walking on Lancaster Street or coming out of their dressing room trailers near the Trinity Lutheran Church. The Hollywood movie crews only visited for a one-day shoot at the Worcester Art Museum for the new movie, and excitement permeated throughout the entire place. Hollywood came to visit Worcester.

The movie's plot involves three veteran museum security guards who recently discover that their favorite and treasured pieces of art are being transferred to another museum. So, the three men plan a way to steal the artwork, so it does not leave their sight. Replicas of these pieces of work were filmed in rooms in the Worcester Art Museum. However, in the movie it will be known as Boston Art Museum. In a warehouse in Boston, the crew built similar

rooms based on WAM, in order to perform their stunts without worrying about safety precautions. The Worcester Art Museum strictly enforced their rules; such as having no water bottles near the paintings or makeup during the shooting of the film. Some of the shots were taken in the Renaissance Court, which publically symbolizes WAM. The actors, such as Macy, admired the beauty of the museum and even remarked that he wanted a similar painting for himself.

Museum director, James Welu, who also plays a cameo in the film, is excited for the museum's recognition. All though the crew members pulled an all nighter, he said, "It's such a wonderful opportunity for the museum and we particularly love the theme of this film, which focuses on the guards and their love of the works of art."

Expect to see more movies filmed in Massachusetts. A new tax law was passed in order to promote shooting in Massachusetts. Fortunately Worcester got in on the action. The director of marketing and public relations, Alison Berkeley, first encountered visitors scouting out the museum. Soon, dozens of people were coming in to examine the lighting and sound situation. The investigating turned in to an important ordeal, and the Worcester Art museum was a part of it.

## Congratulations to Melanie Wilcox, who won the Barbara Plion Poetry Contests after submitting her collection of poems, reproduced below.

### "Human Experiment"

I stood (transfixed in thought) at the top of the driveway  
With the curved handlebars of my neon purple bicycle  
Clutched tightly in my 13-year-old hands.  
Black pavement stretched out- an abyss-  
Or a waiting racetrack taunting me.  
Assuring myself I was ready  
(tempting of merciless fate)  
I kicked up the kickstand and took off-  
Naturally light brown hair wisping across my cheeks,  
Newly teenage legs peddling as fast as they could-  
Up and down; up and down  
Pushing my bicycle as far as it would go.  
The street loomed up ahead, you know, the kind  
Where frenzied drivers sped around  
Not noticing young girls on bicycles.  
(I knew I could cross)  
I clenched my eyes shut for a second  
Then opened them wide  
And reeled my bicycle  
Into the prickier bushes framing the end of the driveway  
Falling head over heels, standing up  
To find my young limbs scratched and bleeding,  
Laughing quietly at something I couldn't yet define.

### "Sense of Self"

His emotions change with the quickness of a summer  
lightning storm,  
While I like to eat dirty turnips at night—  
He sees himself as hopelessly inept,  
While I hear he is smart  
And can smell in the dark.  
But the scent of ambrosia blinds us all.  
I taste the fear on his tongue  
And remember Jesse's bicycle shop on Brook St. —  
But I don't think I've ever been there  
Although there is a fantastic place nearby that serves great  
pancakes.  
I think this is ludicrous —  
I am always wanting to touch fluffy kittens  
While he strives for something that doesn't exist.  
"If it hadn't been for that horse,  
I would have gone to college!"  
The silly parrot of destiny  
Is mute and can't flap its wings.  
He will fly away on his Pegasus motorcycle  
While Mouse watches helplessly.  
Someday everything will fall into place  
Though we wander through his rainstorm  
In the dark, waiting for the lightning.

### "Untitled"

I am merely  
A collage  
Bits of random genius  
Wisdoms and anxieties  
and poems  
Random nonsense  
That I am too lazy tired  
drunk  
To jot down  
And so subconsciously  
Absorb the words  
thoughts  
Like an expanding sponge  
Adding further (junk)  
To my scattered  
Upside- downside  
Self.





# Falcons Soar Over Lancers

Patrick K. Sargent  
Sports Writer

The Falcons are keeping the streak alive. The Fitchburg State men's basketball team was able to hold off a second half rally by Worcester State on Tuesday night to pull off their sixth straight win on Tuesday night with a 78-73 victory. The Falcons improved their record to 14-4 overall and 6-1 in the MASCAC conference. Worcester State drops to 9-11.

Worcester State Senior guard Ryan Frassica led all scorers with 22 points followed by Senior guard Will Spont with 16.

Jeff Kozik and Tim Graham paced the Falcons' offense with 14 points each. Brian Torres added 13 points.

Earlier this season, Fitchburg squeaked out a 56-51 win over the Lancers. It didn't seem as if the final score would be that close this time around as the Falcons held a 15 point lead at the end of the first half. Fitchburg mounted that lead by shooting 60% from

the field and 50% from behind the 3-point arc.

The second half was an entirely different ballgame. Worcester State opened the half with an 18-6 run to get within 3 of the Falcons. Sophomore Brandon Fortes pumped in 13 points in the second half to lead the Lancer rally. Sophomore forward Patrick Hamilton went 5 for 6 from the foul line in the second half to inch the Lancers within one of Fitchburg with just under three minutes remaining. Worcester State crushed Fitchburg on the boards, grabbing 17 offensive rebounds to the Falcons' seven.

Worcester State seemed pumped up by their small but very loud fanbase, but they unraveled when Senior forward Josh Barry was called for a technical foul for stepping on Kozik after Barry had fouled him while shooting. Fitchburg Senior Matt Collins went 1 for 2 for the technical foul shots, while Kozik dropped both of his in. A open court lay-up by Graham with just over a minute

to go sealed the game for the Falcons.

The Falcons have two straight home games coming up with Newbury on Thursday and Salem State on Saturday. With six games left before the MASCAC tournament, Fitchburg head coach Derek Shell hopes to win out for the rest of the season and build upon the team's great play. "We're playing really well right now," Shell said. "The guys are ready to play games and so am I."

With five regular season games remaining, Worcester State will attempt to get back on track one game at a time beginning with Westfield State at Westfield on Saturday February 9th at 3pm.

## Student Athlete Profile: Lindsay Dellechiaie

Elizabeth Malone  
Staff Writer

The Worcester State Lancer women's basketball team is lucky to have such an outstanding player and person on their team. Although there are many exceptional athletes on the team Lindsay Dellechiaie, a senior captain, shines brightly. Her basketball career has led her down a successful path that shaped her into the person she is today.

Raised in Leominster, Massachusetts, Lindsay grew up around basketball. At age 6, her father and uncle introduced her to that world and ever since, she's loved it. In the 5<sup>th</sup> grade she joined her first traveling team. Soon, high school came around the corner, where she started all four years, and scored over 1,000 points. She made history in her high school as being one out of three girls to do this. Her basketball experiences in her youth, led her to her present, where she also accomplished scoring 1,000 points once again.

Lindsay's highly competitive character, along with her passion for the sport, all led her to have great moments in her career. She seemed as if she had many to choose from, from the many games played at Woo State.

What stood out prominently for her was the winning three pointer she scored against Eastern Connecticut, as well as when the team beat Salem State for the league title – one reason because she scored 32 points in that single game.

Although it is her senior year and parting with team, who have become her close friends, will be hard, she will still carry her love of the sport. As a communications major, she plans on getting a good job, but will try and coach basketball or something related.

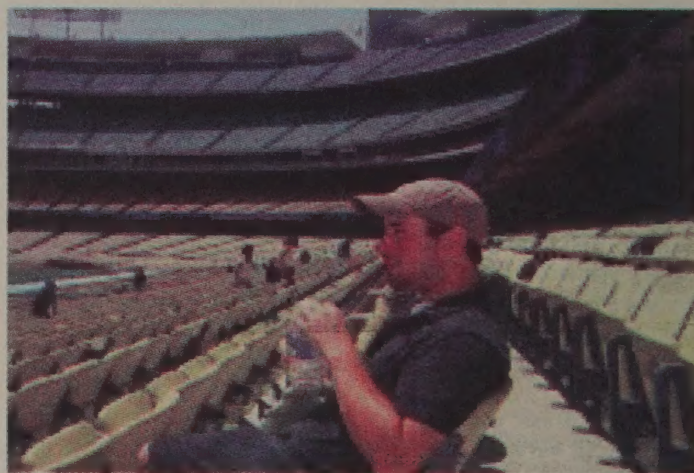
Throughout her life, Lindsay's family played an active role in her career. She said, "My parents, brother and sister have been my biggest fans and I without a doubt couldn't have done it without them. I'm very lucky to have them and I hope I've made them proud." Best of luck from WSC – we think she did a good job too.

## Sargent Promoted to Sports Writer

Chrissy Kenney  
Staff Writer

Former staff writer Patrick Sargent has been promoted to Sports Editor on The Student Voice staff. He joined the Voice in September of 2007 in hopes of building his journalism portfolio. Sargent originally directed his attention towards sports because he felt it was something he could "jump right into," and he reads as many sports articles as he can in order to help with his writing style and clarity. With his well-versed knowledge and interest in sports, there's certainly no one better to take on the task.

Sargent grew up in the Grafton Hill area, but currently resides in Worcester. His father was a high school basketball and baseball coach, and Sargent says that playing these sports when he was growing up created a good background to have when covering the games. While he jokes about his mediocre golfing skills, he is confident that his experience with it has helped him write about the sport. When covering sports he is unfamiliar with, such as hockey and soccer, he studies the appropriate amount of research prior to the game in order to write a clear story.



Along with writing for the Voice, Patrick is also a sports correspondent for the Fitchburg Pride and the Leominster Champion; he has just recently begun submitting work to Worcester Magazine. Patrick states, "I've watched how other writers from daily papers go about covering a story. I try to emulate what they do during a game or when interviewing someone, but I try and keep my writing my own." Although he feels as though he has been "going to school for what seems like forever," upon graduating in May he hopes to eventually attend graduate school. Sargent follows the Red Sox, Celtics, and Patriots consistently. Many of his favorite

authors began as journalists, such as John Steinbeck, Ernest Hemmingway, and Dave Eggers. As far as WSC influences, Sargent discusses the late professor Robert Walker's impression on his journalism techniques fondly. As the only journalism class Patrick took at Worcester State, he declares, "I took that class three years ago and much of what he taught me, if not all, has stayed with me since then." Sargent has certainly impressed our staff with his dedication and timely manner consistently shown in his submitted work, and we are proud to have him take on the role of Sport's Editor of The Student Voice.



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